

**CONCURSUL DE LIMBA ENGLEZĂ PENTRU
LICEE CU PROFIL TEHNOLOGIC ȘI
VOCAȚIONAL ETAPA JUDEȚEANĂ, 23 MAI
2026**

CLASA a XI-a

- Toate subiecte sunt obligatorii
- Timp de lucru: 2 ore
- Total puncte: 90
- Se acordă 10 puncte din oficiu

SUBJECT I _____ 20 points

You are going to read an article about the cinema in the age of digital transformation. For questions 1–8, choose the answer (A, B, C or D) which you think fits best according to the text.

Cinema in the Age of Digital Transformation

In recent decades, cinema has undergone a profound transformation, driven largely by advances in digital technology and shifting audience expectations. Once defined by the collective experience of watching films in grand theatres, cinema is now increasingly shaped by individualized viewing habits. This evolution has sparked an ongoing debate about the true essence of film as both an art form and a social activity.

Traditionally, cinema functioned as a cultural meeting point, where people from diverse backgrounds gathered to share a common emotional journey. The physical space of the theatre played a crucial role in amplifying the impact of films, as large screens and sophisticated sound systems created a sense of immersion that was difficult to replicate elsewhere. However, the emergence of streaming services has challenged this model by offering instant access to vast libraries of content.

While convenience is often cited as the greatest advantage of digital platforms, critics argue that this shift has led to a more fragmented viewing culture. Audiences are no longer bound by schedules or locations, which can reduce the sense of anticipation and shared excitement traditionally associated with cinema. Furthermore, the abundance of content may paradoxically make it harder for truly innovative films to gain visibility.

At the same time, filmmakers are embracing new technologies to expand the possibilities of storytelling. Techniques such as computer-generated imagery (CGI), virtual reality, and interactive narratives are redefining the boundaries of cinematic expression. These innovations enable creators to construct more immersive and dynamic worlds, though they also raise questions about whether technological spectacle might overshadow narrative depth.

Despite these challenges, cinema continues to hold a significant place in contemporary culture. Film festivals, international collaborations, and the enduring appeal of theatrical releases demonstrate that the medium is far from obsolete. Instead, it is evolving into a more diverse and adaptable form, capable of integrating tradition with innovation.

Questions

1. What is the main focus of the text?

- A. The history of silent films
- B. The transformation of cinema in the digital era
- C. The role of actors in modern films
- D. The financial success of Hollywood

2. How was cinema traditionally experienced?

- A. Individually, on personal devices

- B. As a shared social activity in theatres
- C. Only by critics and experts
- D. Through short online clips

3. What is one advantage of streaming platforms mentioned in the text?

- A. They improve film quality
- B. They reduce production costs
- C. They offer easy and immediate access to films
- D. They eliminate the need for actors

4. What concern do critics have about digital viewing?

- A. Films are becoming too long
- B. Audiences watch too few films
- C. Viewing culture is becoming fragmented
- D. Cinemas are too expensive to maintain

5. What paradox related to content availability is mentioned?

- A. More films lead to higher quality productions
- B. Fewer films are being produced
- C. Too much content can make good films less visible
- D. Audiences prefer older films only

6. How are filmmakers responding to technological changes?

- A. By avoiding new technologies
- B. By focusing only on traditional storytelling
- C. By adopting innovative techniques like VR and CGI
- D. By producing fewer films

7. What concern is raised about technological advancements in film?

- A. They are too difficult to use
- B. They may overshadow storytelling quality
- C. They are not popular with audiences
- D. They increase ticket prices

8. What conclusion does the text reach about cinema?

- A. It is becoming irrelevant
- B. It will disappear soon
- C. It is evolving while remaining important
- D. It is only popular in certain countries

SUBJECT II _____ 20 points

Your teacher has asked you to write a **story** of 220-250 words for the school English language magazine. The story must end with the following words: *"In the end, losing everything taught me what truly mattered."*

SUBJECT III _____ 20 points

Read the text below and use the words given in capitals to form words that fit in the gaps.

Artificial Intelligence

Artificial Intelligence (AI) has become one of the most significant technological developments of the 21st century. Its rapid (1) _____ (EXPAND) into various industries has transformed the way people live and work. From healthcare to education, AI systems are designed to improve (2) _____ (EFFICIENT) and accuracy. However, the growing (3) _____ (DEPEND) on AI raises important ethical concerns. Some experts warn that over-reliance on intelligent machines may reduce human (4) _____ (CREATE) and critical thinking skills. In addition, there are fears about job (5) _____ (LOSE), as automation continues to replace certain roles traditionally performed by humans. Despite these challenges, many researchers remain (6) _____ (OPTIMISM) about the future of AI. They argue that with proper regulation and (7) _____ (RESPONSIBLE), AI can be used to benefit society as a whole. Ultimately, the key lies in finding a balance between technological (8) _____ (ADVANCE) and human values.

SUBJECT IV _____ 20 points

Read the text below and think of the word which best fits each space. Use only one word in each space.

Fashion: More Than Just Clothes

In recent years, fashion has become a powerful form of self-expression, allowing individuals to communicate who they are without saying a word. While some people follow trends strictly, others prefer to mix styles in order to stand out (1) _____ the crowd. This diversity shows that fashion is not only about appearance, but (2) _____ about identity and creativity.

Social media has played a major role (3) _____ shaping modern fashion trends. Influencers often collaborate with well-known brands to promote new collections, which can quickly (4) _____ popular (5) _____ young audiences. As a result, trends spread faster than ever before.

However, (6) _____ is growing concern about the environmental impact of fast fashion. Many companies produce clothes in large quantities, encouraging (7) _____ to buy more than they actually need. This leads to waste and pollution, raising (8) _____ about sustainability.

In response (9) _____ these issues, some designers are focusing on eco-friendly materials and ethical production methods. Consumers, in turn, are becoming more (10) _____ of their choices and their consequences.

SUBJECT V _____ 10 points

Match the questions to the answers. There are three extra answers which you do not need to use:

Environmental Responsibility

Emma: Have you handed in the essay on environmental policies yet?
Liam: Yes, I submitted it yesterday. It really made me reconsider my own lifestyle. (1) _____
Emma: In what sense?
Liam: Well, I used to think my habits didn't make much of a difference, but now I'm not so sure.
Emma: I know what you mean. There's so much discussion about collective responsibility.
Liam: Exactly. (2) _____ otherwise individual efforts can feel pointless.
Emma: Still, some people argue that systemic change is the only real solution.
Liam: (3) _____ but that doesn't mean individuals are free of responsibility.
Emma: Fair point. Have you actually made any changes so far?
Liam: A few. (4) _____ though I admit it requires more planning.
Emma: That's true. By the way, are you going to the sustainability conference on Saturday?
Liam: (5) _____ I'm especially interested in the panel on renewable energy.

Answer options (A-H):

- A. I've started avoiding single-use plastics whenever possible
- B. I suppose there's some truth in that argument
- C. I hadn't expected it to be so time-consuming
- D. Yes, I've already registered for it
- E. It made me realize how interconnected global issues are
- F. I completely forgot about the deadline until this morning
- G. There needs to be broader support at policy level
- H. I don't think the topic is particularly relevant nowadays